

A la fila Mercaderes
d'Alzira

مَرْكَادِيرَات
د'الزيرة

تجار الجزيرة

Marxa mora

Rai Delgado Salom

Mercaders d'Al Jazirat

تجار الجزيرة

Rai Delgado Salom

Flauta

Oboe

Clarinet 1

Clarinet 2

Saxo Alt

Saxo Tenor

Dolçaina

Trompeta 1

Trompeta 2

Trompa

Trombó

Bombardí

Tuba

Timbals

Caixa

Bombo

Timbales

Plats

Gong

Mercaders d'Al Jazirat

12

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Dolç.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

12

Timp.

12

S. Dr.

B. Dr.

Timb.

12

Cym.

18

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Dolç.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

18

Timp.

18

S.Dr.

B. Dr.

Timb.

18

Cym.

Mercaders d'Al Jazirat

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx., T. Sx.), Dolç. (Dolce), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is divided into measures, with dynamic markings such as *f* (forte) and *ff* (fortissimo) indicating the volume. The notation includes notes, rests, slurs, and other musical symbols. The page number 24 is visible in the top left corner.

29

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Dolç.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

29

Timp.

29

S.Dr.

B. Dr.

Timb.

29

Cym.

This is a page from a musical score, page 6, titled 'Mercaders d'Al Jazirat'. The score is for a large ensemble and includes parts for woodwinds, brass, strings, and percussion. The woodwind section consists of Flute, Oboe, two B♭ Clarinets, and Horn. The brass section includes two B♭ Trumpets, Trombone, Euphonium, and Tuba. The string section has Violins (A. Sx. and T. Sx.), Viola (Dolç.), and Cello (Cym.). The percussion section includes Timpani, Snare Drum, Bass Drum, and Toms. The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various ornaments and trills. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady snare drum pattern and a cymbal pattern. The score is divided into measures by vertical bar lines, and the measures are numbered 29 through 33. The page number 6 is in the top left corner, and the title 'Mercaders d'Al Jazirat' is in the top center.

7

Mercaders d'Al Jazirat

9

47

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Dolç.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

47

Timp.

47

S.Dr.

B. Dr.

Timb.

47

Cym.

Mercaders d'Al Jazirat

Mercaders d'Al Jazirat

11

59

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Dolç.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

59

Timp.

59

S.Dr.

B. Dr.

Timb.

59

Cym.

64

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Dolç.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

64

Timp.

64

S.Dr.

B. Dr.

Timb.

64

Cym.

Detailed description: This is a page of a musical score for the piece 'Mercaders d'Al Jazirat'. The page is numbered 12. The score begins at measure 64. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets 1 & 2, Saxophones Alto & Tenor, and Dolç) play melodic lines with eighth and sixteenth notes, often in pairs. The brass section (Trumpets 1 & 2, Horn, Trombone, Euphonium, and Tuba) provides harmonic support with sustained notes and some melodic fragments. The percussion section (Timpani, Snare Drum, Bass Drum, Tom-tom, and Cymbals) maintains a steady rhythmic pattern. The Snare Drum, Bass Drum, and Tom-tom parts are marked with '64' at the beginning of their respective staves. The Cymbal part is marked with '64' at the beginning of its staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

69

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Dolç.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

69

Timp.

69

S.Dr.

B. Dr.

Timb.

69

Cym.

